

CHRISTIE'S

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MEDIA ALERT – MEDIA ALERT – MEDIA ALERT

BEYOND BOUNDARIES:

Avant-Garde Masterworks from a European Collection



New York/Geneva/Paris – Christie's is honoured to have been entrusted with the sale of masterworks from an important European private collection, *Beyond Boundaries: Avant-Garde Masterworks from a European Collection* which will be offered throughout the second half of 2017 in New York, Geneva, and Paris. This ground breaking collection was assembled by a couple with a keen eye for rare exceptional works of arts and design. The collection is expected to achieve around \$30,000,000 and comprises around 180 works from five categories: Impressionist and Modern Art, Post-War and Contemporary Art, Magnificent Jewels, African Art and Design. The Modern and Post-War works of art were assembled with the guidance of renowned advisor Alain Tarica, who also advised Yves Saint Laurent and Pierre Bergé as well as Hubertus and Renate Wald for their collections. This collection is led by Wassily Kandinsky's *Improvisation mit Pferden* (*Studie für Improvisation 20*) which is estimated between \$10,000,000 and 15,000,000, and executed in 1911, the year Kandinsky realised the first abstract painting in history.

Guillaume Cerutti, CEO of Christie's: "This collection is without doubt one of the greatest moments of the autumn season. Not only because this group of around 180 works, comprising design, modern art, jewellery and some African sculptures is of the highest quality and refinement, but also because this collection has a soul, a unique spirit. It is obvious that every object has been chosen with passion and with an extraordinary liberty by this couple of collectors. The result is a beautiful testimony for dialogue between arts and styles".

Impressionist and Modern Art - November 2017 in New York

The Impressionist and Modern Art section reflects the connoisseurship of talented collectors who carefully built an extraordinary collection of Modern and Dada masterpieces. In addition to the 1911 *Improvisation with Horses* by Kandinsky, the father of abstract art; the group encompasses extremely rare and important examples by some of the most revered Modern and Dada artists of the early 20th century including, Marcel Duchamp, the father of Conceptual art as well as Francis Picabia, Man Ray, Gino Severini, van Doesburg, Henri Laurens, amongst others, a unique grouping of masterpieces, all executed in those crucial few years between 1911 and 1920. Several of these works are the last ones of such importance still in private hands.

Post-War and Contemporary Art - November 2017 - New York and 6 December 2017 - Paris

The collection also comprises ten works of Contemporary Art. In this section, connoisseurs will discover pieces by Dan Flavin, Jean Fautrier and Yves Klein which will be offered in the Post-War and Contemporary Art Evening Auction in New York including a beautiful Klein *Monogold* executed in 1959 and estimated at \$1,200,000-1,800,000.

Magnificent Jewels - 13 November 2017 – Geneva

Each of the 110 Art Déco and Art Nouveau jewels, which will be offered in Geneva on 13 November, is a treasure in itself and reflects the passion of a collector, who surprised his wife with beautiful jewels from the beginning of the 20th century. This personal jewellery collection is estimated at CHF.2,300,000-3,300,000 and is led by a spectacular ‘Cedar’ pendant by Georges Fouquet estimated at CHF.120,000-180,000 (illustrated on page three).

Design - 20 November 2017 - Paris

The world of Design was another passion for Madame who acquired pieces signed by the greatest artists of the 20th century such as Ron Arad, Mackay Hugh Baillie Scott and Marc Newson. The *Pod of drawers* by Newson (1987, estimate: €500,000-700,000) remains an iconic model often referenced by contemporary practitioners.

African and Oceanic Art – 22 November 2017 – Paris

The African and Oceanic Art sale in Paris in November will offer two objects including an important Hemba figure from the Democratic Republic of Congo. Estimated at €200,000-400,000, this superb statue was acquired from the renowned French dealer and taste-maker Jacques Kerchache.

Captions of lots on the front page:

Wassily Kandinsky <i>Improvisation mit Pferden (Studie für Improvisation 20)</i> , 1911 Estimate: \$10,000,000-15,000,000	Marc Newson <i>Pod of Drawers</i> Estimate: €500,000-700,000
Yves Klein <i>Monogold</i> , 1959 Estimate: \$1,200,000- 1,800,000	Hemba Figure Democratic Republic of Congo Estimate: €200,000-400,000

Notes to the editors:

Sales dates and locations:

Impressionist and Modern Art Evening Sale – November 2017 – New York

Post-War and Contemporary Art – November 2017 – New York

Magnificent Jewels – 13 November 2017 – Geneva

Design – 20 November 2017 – Paris

African and Oceanic Art – 22 November 2017 – Paris

Post-War and Contemporary Art – 6 December 2017 – Paris

Tour dates and locations:

Paris: 7-10 September 2017 (highlights of all sections)

Moscow: 18-20 September 2017 (Kandinsky's work only)

Shanghai: 21-23 September 2017 (Jewels only)

Hong-Kong : October 2017 (Jewels and Modern Art)

Tokyo: 22-24 October 2017 (Jewels only)

Taipei: 26-27 October 2017 (Jewels only)

London: 30 September – 7 October 2017 (Modern art only)

London: 13-18 October 2017 (Design only)

London: 16-20 October 2017 (Jewels only)

New York: 30 October - 2nd November 2017 (Jewels only)

Geneva: 9-13 November 2017 (Jewels only)



...MORE INFORMATION TO COME SOON...

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About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in first half of 2017 that totalled £2.35 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Please note when quoting estimates above that other fees will apply in addition to the hammer price - see Section D of the Conditions of Sale at the back of the sale catalogue.*

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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